

TOPIC Social Studies: 5th grade Standard 2: Important Historical Events

(concepts of time & people)

	Verbal/ Linguistic	Logical/ Mathematical	Visual/ Spatial	Bodily/ Kinesthetic	Musical/ Rhythmic	Interpersonal	Intrapersonal	Naturalist
Knowledge/ Remembering	Label a timeline of all of the important events in history as a class.	Identify why it is important to study and remember historical events.	draw a picture depicting a past culture and present culture.	memorize events in history by adding dance moves to the events.	select and perform a historical song and a current song.	In pairs, reproduce magazine articles during big events (current/historical)	Label a timeline of historical events on their own.	Draw and label a timeline of events on the side in the dirt.
Comprehension/ Understanding	Explain a historical event and a related current event to some one in the class.	match a past event to a current event as best as possible.	Illustrate, through a collage similarites in historical/c current events.	express different cultures and time periods through a skit.	compare different music from different cultures and time periods.	Relate current events to historical events.	Summarize the 2 historical events in a journal entry.	Illustrate an inventor and his work by using things from nature (stick, leaf)
Application/ Applying	Dramatize a news report on a current and historical event.	Make a puzzle depicting the cause-and-effect of a certain event.	draw a cartoon-strip showing the cause and effect of event.	Explain the life of a historical figure through a drawing.	Prepare a list of songs about different events (current hist) and show them to the class.	Discover new information about historical figures through computer research.	Make a poster describing the life of a historical individual of their choosing.	Paint a portrait of a historical figure, then write a short biography.
Analysis/ Analyzing	Have each student pick one event and <u>research</u> and write a report on that event.	Analyze, current and past events using syllogisms.	screen the class using a questionnaire and find out who thing is the most important.	Analyze the cause and effect of an event and write a report.	distinguish the cause and effect of an event through use of a poem or song.	In a group, investigate the cause and effect of key events in history.	examine the cause and effect of key events in history (done solo).	Compare how and is a factor in both historical and current events.
Synthesis/ Evaluating	formulate a play about a significant historical figure.	construct a plan on an alternate cause for an event in a history and write about how it today's time.	connect a past event to a current one.	design a mural.	construct a poem on how two historical events are connected.	Develop a game that compares the historical & current events.	design a poster explaining the cause and effect of one historical or current event.	Plan a war that could have and can possibly save kingdoms and kingdoms during.
Evaluation/ Creating	Write a letter to a family member and <u>entourage</u> a biography of an important historical figure.	Judge which historical figure (out of 4) had the most impact.	Judge the pointed portions of the biographies.	critique a play of an important historical event.	Assess the accuracy & quality of poems & songs written by students.	Judge the accuracy of the plays the class puts on.	Recommend a biography or autobiography of a historical figure to a classmate.	Compare the cause and effect of 2 different events, one historical & one current.

On the pages of America for example George Washington, Horraham Lincoln, Benjamin Franklin Thomas Paine

Papers will be posted around the room during critique session.

50/50 Sweet girl.

No name